

A. Floyd Lattin
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Professional Experience

1993- Present **Co-Founder, Principal, Chief Investment Officer
The Praedium Group, LLC**

Initially associated with Credit Suisse, The Praedium Group is a privately-held real estate investment firm. Over the past 22 years, The Praedium Group has sponsored a series of seven private equity funds, as well as several separate investment vehicles, and has invested \$9.2 billion of capital on behalf of its clients. The commingled funds and separate accounts sponsored by Praedium have attracted investors that include public and corporate pension funds, financial institutions, insurance companies, foundations and endowments. Praedium focuses primarily on assets that have been neglected by traditional institutional investors because of capital market conditions, inadequate capitalization, destabilized leasing, accelerated acquisition time frames, prior mismanagement or other special situations.

1984 – 1993 **Vice President Real Estate Group, Bankers Trust Company**

Established the bank's domestic and international real estate equity effort, chaired its real estate investment committee, served as Group Credit Officer for the Real Estate Finance Group's \$6 billion portfolio and was charged with risk management and credit authority for all of the bank's real estate loans.

1980 – 1983 **Consultant in the Visual Arts**

Organizer of *The Heritage of Islam*, an international loan exhibition, and its four-city national tour. Also organized exhibition of Egyptian antiquities for Knoxville World's Fair and was a consultant for the New York State Council on the Arts (NYSCA) and Bard College.

1979 -1980 **Secretary of the Museum, Solomon R. Guggenheim Museum**

Responsible for the operations of all non-curatorial departments in the museum.

1973 – 1979 **Dept. of Egyptian and Classical Art, The Brooklyn Museum**

Curatorial roles included installation of the Luxor Museum, Luxor, Egypt; annual research in the Cairo Museum and excavation in Thebes; touring major exhibitions from the Brooklyn Museum's collections. Coordination of *Africa in*

Antiquity: The Arts of Ancient Nubia and the Sudan, a major international loan exhibition organized in collaboration with the Staatliche Museen of the German Democratic Republic.

Education

1984	MBA	Columbia University, New York, NY
1979	MA	Institute of Fine Arts, New York University, New York, NY
1973	BA	Antioch College, Yellow Springs, Ohio
		American University in Cairo
		University of Nairobi
		Staatliche Museen zu Berlin, DDR

Activities and Affiliations

Executive Committee and Chair, Land Preservation Committee, Mohonk Preserve, New Paltz, NY