

*About the Applicant*

(Please See attached)

|                       |  |
|-----------------------|--|
| Organization name:    |  |
| Type of organization: | <input type="checkbox"/> For-Profit <input type="checkbox"/> Not-For-Profit <input type="checkbox"/> Municipality <input type="checkbox"/> Other ( ) |
| Contact name:         |  |
| Contact title:        |  |
| Contact phone:        |  |
| Contact email:        |  |

*About Your Project*

|   |  |
|---|--|
| Title of project:   |  |
| Description of project:   |  |
| How does this project advance economic development in Ellenville/Wawarsing? |  |
| Total project budget (including all expected uses of funds):                |  |
| Amount of matching funds requested:   |  |

*Grant Funds Awarded (list each source separately)*

| Grant Source | Grant Amount | Proof of Award*<br><small>*attach documentation to your application</small>  | Status  |
|--------------|--------------|--|---|
|              |              | <input type="checkbox"/> Commitment Letter<br><input type="checkbox"/> Grant Contract<br><input type="checkbox"/> Other (please describe):<br> | <input type="checkbox"/> All grant funds are in-hand<br><input type="checkbox"/> Amount in-hand is \$<br><input type="checkbox"/> Reimbursement grant |
|              |              | <input type="checkbox"/> Commitment Letter<br><input type="checkbox"/> Grant Contract<br><input type="checkbox"/> Other (please describe):<br> | <input type="checkbox"/> All grant funds are in-hand<br><input type="checkbox"/> Amount in-hand is \$<br><input type="checkbox"/> Reimbursement grant |
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|              |              | <input type="checkbox"/> Commitment Letter<br><input type="checkbox"/> Grant Contract<br><input type="checkbox"/> Other (please describe):<br> | <input type="checkbox"/> All grant funds are in-hand<br><input type="checkbox"/> Amount in-hand is \$<br><input type="checkbox"/> Reimbursement grant |

*(Please see attached)*

| Other Sources (list each source separately) |        |  |  |
|---|--------|--|--|
| Non-Grant Source                            | Amount | Type   | Status (for cash sources only)   |
|   |        | <input type="checkbox"/> Cash<br><input type="checkbox"/> In-Kind<br><input type="checkbox"/> Debt | <input type="checkbox"/> Full amount in-hand<br><input type="checkbox"/> Amount in hand is \$ _____<br><input type="checkbox"/> Funding commitment |
|   |        | <input type="checkbox"/> Cash<br><input type="checkbox"/> In-Kind<br><input type="checkbox"/> Debt | <input type="checkbox"/> Full amount in-hand<br><input type="checkbox"/> Amount in hand is \$ _____<br><input type="checkbox"/> Funding commitment |
|   |        | <input type="checkbox"/> Cash<br><input type="checkbox"/> In-Kind<br><input type="checkbox"/> Debt | <input type="checkbox"/> Full amount in-hand<br><input type="checkbox"/> Amount in hand is \$ _____<br><input type="checkbox"/> Funding commitment |
|   |        | <input type="checkbox"/> Cash<br><input type="checkbox"/> In-Kind<br><input type="checkbox"/> Debt | <input type="checkbox"/> Full amount in-hand<br><input type="checkbox"/> Amount in hand is \$ _____<br><input type="checkbox"/> Funding commitment |

Livia Vanaver  
Signature of Applicant

10/12/17  
Date

LIVIA VANAVER  
Name

CO-FOUNDER, ARTISTIC DIRECTOR  
Title  
THE VANAVER CARAVAN



# Coming Together Festival of Dance & Music, Inc., dba The Vanaver Caravan

## About the Applicant

Organization Name: Coming Together Festival of Dance & Music, Inc., dba The Vanaver Caravan

Type of Organization: Not-for-Profit

Contact Name: Livia Vanaver

Contact Title: Co-Founder & Artistic Director

Contact phone: (845) 256-9300

Contact email: vcoffice@vanavercaravan.org

## About Your Project

### Title of Project:

*Ellenville CaravanKids and Into the Light: A Winter Holiday Performance (Ellenville High School)*

### Description of the Project:

The Vanaver Caravan provides *Ellenville CaravanKids Workshops*, with Vanaver Caravan Teaching Artist, Juliet ten Broeke, at Ellenville Public Library & Museum (EPL&M) on eight Thursdays, 4:00-5:30PM, October 5 – December 7, 2017. A performance of *Into the Light* by The Vanaver Caravan and Arm of the Sea Theater with *CaravanKids* will take place on Saturday, December 9, 2017, 3:00PM in the Ellenville High School Auditorium (Snow date, Sunday, December 10, 2017, 3:00PM). The performance is free and open to the public.

*Into the Light* will brighten the winter holiday season in Ellenville again for the fourth year, on December 9, 2017, when Ellenville Public Library & Museum sponsors this family-friendly performance by The Vanaver Caravan and Arm of the Sea Theater, with special guests. For the past four years, this multicultural pageant has engaged audiences from Ellenville and the surrounding area with live music, puppetry, and dances from around the world. Performers include professional Vanaver Caravan dancers and musicians, as well as *CaravanKids* and the recently formed *Ellenville CaravanKids*.

In the past, EPL&M received a grant from Arts Mid-Hudson to host dance and music workshops taught by The Vanaver Caravan instructors. "We wanted to facilitate local kids being able to study and train with The Vanaver Caravan in Southern Ulster County," said Asha Golliher, former Outreach Librarian at EPL&M, which serves Ellenville as well as Rochester and Wawarsing. "Performing with The Vanaver Caravan and Arm of the Sea in *Into the Light* is a wonderful opportunity. Our joint vision is about using the program to build community. The show is inspiring for everyone."

*Into the Light* tells a story of Lucia's world travels to learn the ways that light is kept glowing through the darkest part of the year, in communities around the globe. *Into the Light* touches on a variety of winter holiday traditions including Chanukah, Christmas, Kwanzaa, Diwali, Sankta Lucia (Sweden), Winter Solstice, and Yule. Livia Vanaver notes that, "This important ritual of bringing light into the darkest time of year is a metaphor reminding us that...joining with community, we can overcome darkness."

### How does this project advance economic development in Ellenville/Wawarsing?

There is a beneficial economic impact of the EPL&M partnering with The Vanaver Caravan to create *Ellenville CaravanKids*. The economic benefits to Ellenville includes both events; the dance classes at the library and the performance at the Ellenville High School, as well as the library's use of local services for brochure printing and local media for print ads, and the purchase of snack foods at local stores for the children taking the *Ellenville CaravanKids* dance workshops (ranging, variously, from seven to eighteen

## Coming Together Festival of Dance & Music, Inc., dba The Vanaver Caravan

children, from one year to the next). Following the rehearsal and performance of *Into the Light*, The Vanaver Caravan Company members, their families, friends, and local audiences go to local restaurants for dinner. It is worth noting that not only do audiences go to local restaurants and shops before and after the performance, but the artists (The Vanaver Caravan, musicians, Arm-of-the-Sea Theater, special guests, Barely Lace, musicians, and dancers) gather at a local restaurant for a post-performance dinner and celebration, every year. Approximately 25 performers, and their families, dine in Ellenville following the annual performance, in addition to another 25-30 *CaravanKids* dancers and their families. **This has a beneficial direct economic impact in the village, bringing some visitors previously unfamiliar with Ellenville, and leading to future visits and commerce.**

Many Ellenville residents do not have the opportunity, due to issues such as income and accessibility, to enjoy and participate in live artistic and cultural events. The world dance classes for the *Ellenville CaravanKids* prepare them to participate in *Into the Light*, providing a fun, educational, family-friendly program designed to draw a diverse, multi-generational audience. These events draw people from the surrounding area to Ellenville, strengthening regional relationships and the perception of the town as a viable part of Ulster County's artistic community.

### Total project budget (including all expected uses of funds):

#### *Income:*

The Vanaver Caravan Teaching Artist Conducting Workshops (Ellenville Public Library & Museum)

Fee paid = \$1,000.00

*Into the Light* at Ellenville High School Fee paid = \$2,500.00

NYSCA funds applied to *Into the Light* at Ellenville High School \$2,000.00

Total: \$5,500.00

#### *Expenses:*

1 Vanaver Caravan Teaching Artist \$100/workshop x 8 days \$800.00

5 Vanaver Caravan Company Dancers @ \$450/ea = \$2,250.00

7 Vanaver Caravan Musicians @ \$450/ea = \$3,150.00

Lighting Designer \$500.00

Stage Manager \$300.00

Sound Technician \$300.00

Rental of rehearsal space \$750.00

Travel (5 dancers, R/T NYC-New Paltz) \$250.00

Total: \$8,300.00

Amount of matching funds requested: \$2,800.00

### Grant Funds Awarded

**Grant Source:** New York State Council on the Arts (NYSCA), Dance Grant for General Operating (*for public performances in NYS*).

**Grant Amount:** \$7,000.00

**Proof of Award:** COMMITMENT LETTER- Notification of the award was made by e-mail on October 12, 2017, by Deborah Lim, Program Officer, New York State Council on the Arts. The Commitment Letter was received on October 13, 2017 (see enclosed).

**Status:** The NYSCA grant funds have been awarded but not yet disbursed.





Bebhinn Dungan &lt;bebhinn@vanavercaravan.org&gt;

**Fwd: FY2017-18 Grant Award Notification**

2 messages

Livvia Vanaver &lt;livdance@gmail.com&gt;

Sun, Oct 15, 2017 at 5:08 PM

To: Bebhinn Dungan &lt;bebhinn@vanavercaravan.org&gt;, Vanaver Caravan &lt;vcoffice@vanavercaravan.org&gt;

----- Forwarded message -----

From: nysca.sm.mail &lt;nysca-mail@arts.ny.gov&gt;

Date: Fri, Oct 13, 2017 at 2:40 PM

Subject: FY2017-18 Grant Award Notification

To: "Livdance@gmail.com" &lt;Livdance@gmail.com&gt;

**Council on  
the Arts**

ANDREW M. CUOMO

Governor

BARBARALEE DIAMONSTEIN-  
SPIELVOGEL

Chair

MARA MANUS

Executive Director

October 13, 2017

Dear Coming Together Fest/DNC &amp; MSC,

We are pleased to inform you that your organization has been awarded funding for fiscal year 2017/18 by the New York State Council on the Arts during its October Council Meeting.

Please review the following details pertaining to your Contract in Grants Gateway and make sure they are correct. Please note that you are entering into a contract with New York State. As such, you are responsible for all terms and conditions under the contract including all work outlined in your original work plan, and all required reports as noted below:

**Organization Name:** Coming Together Fest/DNC & MSC**Contract No.:** ART01-T01584GG-1030000**Program:** Dance**Category:** General Support**Project Title:** Dance General Operating Support

**Grant Amount:** \$ 7,000 / Year  
**Contract Term:** 1/1/2018 - 12/31/2019 (2 Years)

Within the coming week or so, your contract will be available for you to complete in Grants Gateway. You will receive email notification from Grants Gateway, and the contract will appear in your Task List with a status of **Contract Info Requested**.

Please [click here](#) to download instructions on how to access and sign your contract. ***Please read them carefully. You must follow all steps in order to complete and sign your contract.*** When we have received your signed Grants Gateway contract, we will review and approve it, and send you an email containing a link for your Claim for Payment Form. Once signed and returned by you, the Claim for Payment Form will authorize the release of your funds under your contract. ***Please keep in mind that you will not receive funding under your contract until the start of your contract term.***

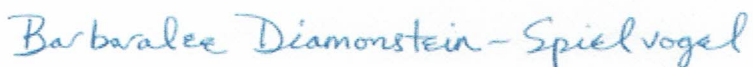
**Final Report:** NYSCA requires the submission of both a narrative and expenditure report within 60 days after the close of your contract term, or **no later than February 28, 2019**. Under some circumstances, we may ask you to submit additional documentation to substantiate the expenditures you have made with State funds. However, in most instances, a detailed narrative report explaining how you performed the work during the contract term, and a line item expenditure report showing how you used NYSCA funds, should suffice. To submit your report, go to the NYSCA website, logon to your Organization Information page, and click on the ***Interim & Final Reports*** link on the left side of the page.

*Please feel free to contact us if you have any questions about your contract or any of the procedures described herein.*

The NYSCA grant program strives to make investments of public funds that serve all communities and people that comprise New York State's citizens and visitors. NYSCA strongly supports, values and encourages the sustained and concerted efforts of non-profit art, culture and heritage organizations to be inclusive and to reflect in their workforces, artists and programmatic offerings New York State's diversity of people, geography and artistic interests.

Congratulations once again on your award! We thank you for your many contributions to serving the citizens and visitors of New York State. The Council wishes you much success in the coming year.

Sincerely,



Barbaralee Diamonstein-Spielvogel, Chair



Mara Manus, Executive Director

New York State Council on the Arts

300 Park Ave South, 10<sup>th</sup> Floor | New York, NY 10010-5393

(212) 459-8800 | [www.arts.ny.gov](http://www.arts.ny.gov) | NYSCA on [Facebook](#)